

ICOM Kyoto 2019 Conference Commemorative Exhibition

CONTACT: Where the World Meets Japanese Art and Culture

【What is CONTACT?】

The exhibition titled CONTACT, examines the points of contact in the history of world and Japanese art. Vincent van Gogh was able to express himself in a different way through Japanese art. "Shirakaba" was the first magazine which posted modern art movement in Europe including VAN GOGH and RODIN, and gave an inestimable influence to artists and authors, including MUNAKATA Shikou, Bernard LEACH, KAWABATA Yasunari. Philosopher YANAIHARA Isaku was a very good friend with Alberto GIACOMETTI. Joseph BEUYS visited Japan and had a lasting impact on many younger artists in this country. Gerhard RICHTER kept on showing his new works in Japan in the past quarter century. By displaying the works of Japanese artists who got in contact with the world, as well as international artists who have been immersed in the world of Japanese culture and art, we hope to reveal where and how Japanese and international art interact, and how these two different circles have grown together as well as influenced with each other. It includes not only fine arts, but also another categories, craft, films and Manga.

The exhibition, CONTACT will be shown at Jojuin and Kyodo (House for Buddhist sutra), both are important cultural properties, in the premises of Kiyomizu-dera Temple, a World Heritage.

【Director and Curator: HARADA Maha】

Harada held positions in the preparation office for the Mori Art Museum in Tokyo, and dispatched by Mori to the Museum of Modern Art (MoMA) in New York. In 2002, she began working as a freelance curator. In 2005, Harada received the First Japanese Love Story Award for her novel *Waiting for Good News* (Takarajimasha), and made her debut as a writer in 2006. In 2012, her book *Canvas of Paradise* (Shinchosha) won the 25th Yamamoto Shugoro Award, and in 2017, her novel *Leach Sensei* (Shueisha) received the Nitta Jiro Award. She lives and works in Tokyo and Paris.

*MAGAZINE, a paper with text for works and a short story dedicated for the exhibition by Harada is available at the reception for Free.

【Kiyomizu-dera Temple】

Otowa-san Kiyomizu-dera Temple was founded in 778. Its history dates back over 1200 years. As a holy place where the deity Kannon's great compassion prevails, the temple has long been open to citizens of all classes. History books and literature describe how large numbers of people have enjoyed visiting Kiyomizu-dera Temple throughout its history. In 1944, Kiyomizu-dera Temple was registered on the

UNESCO World Cultural Heritage List as one of the Historic Monuments of Ancient Kyoto.

<https://www.kiyomizudera.or.jp>

【List of Artists】

SHIBA Koukan / KAWABATA Yasunari, HIGASHIYAMA Kaii / Joseph BEUYS / ARAKI Yu / Aubrey BEARDSLEY / Auguste RODIN / MUNAKATA Shiko /

KAWAI Kanjiro / HAMADA Shoji / Bernard LEACH / Alberto GIACOMETTI / Henri MATISSE / INOKUMA Genichiro / MISHIMA Ritsue / Michaël BORREMANS / Lucie RIE / OZU Yasujiro / TEZUKA Osamu / TAKEMIYA Keiko / MISHIMA Kimiyo / Charlotte PERRIAND / MIYAZAWA Kenji / MORIMURA Yasumasa / KATO Izumi / Gerhard RICHTER

*The latest work by Gerhard RICHTER, *Moving Picture (946-3), Kyoto Version*, the film directed by Corinna BELZ and accompanied with the music by Rebecca SAUNDERS will be shown at Kyodo. The schedule of the performance below;

Sep 1 (sun)	11:00- / 16:30-
Sep 2 (mon)	13:30- / 16:30-
Sep 3 (tue)	11:00- / 13:30- / 16:30-
Sep 4 (wed)	13:30- / 16:30-
Sep 5 (thu)	11:00- / 13:30-
Sep 6 (fri)	11:00- / 13:30- / 16:30-
Sep 7 (sat)	11:00- / 13:30- / 16:30-
Sep 8 (sun)	11:00- / 13:30- / 16:30-

*Numbered ticket is distributed 30 minutes prior to each performance.

【Information】

Date: September 1-8, 2019

Hours: 07:00-18:00 (last admission: 17:00)

Venues: Jojuin, Kyodo Sai-mon, and Umatodome (all located in the Kiyomizu-dera Temple compound)

【Admission】

General admission: 1,800 JPY

Children (elementary school and younger): Free

Morning tickets (07:00-09:00 entry): 1,600 JPY

ICOM 2019 KYOTO Conference Participant : Free (Participant ID required at the reception)

【Access】

1-294 Kiyomizu, Higashiyama-ku, Kyoto

<https://www.kiyomizudera.or.jp/en/location/>

【Secretariat of CONTACT/CONNECT Exhibition executive committee】

TEL: 075-351-9915 (Ticket desk: Nozomi Inc.)

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